



BEAUTY IN THE ORDINARY

WORDS JONATHAN TAN PHOTOS MOMENTOUS ARTS

Philippine artist Rene Robles presents a range of his Assertionist paintings and nudes at Momentous Arts as part of the 9th Philippine Art Trek

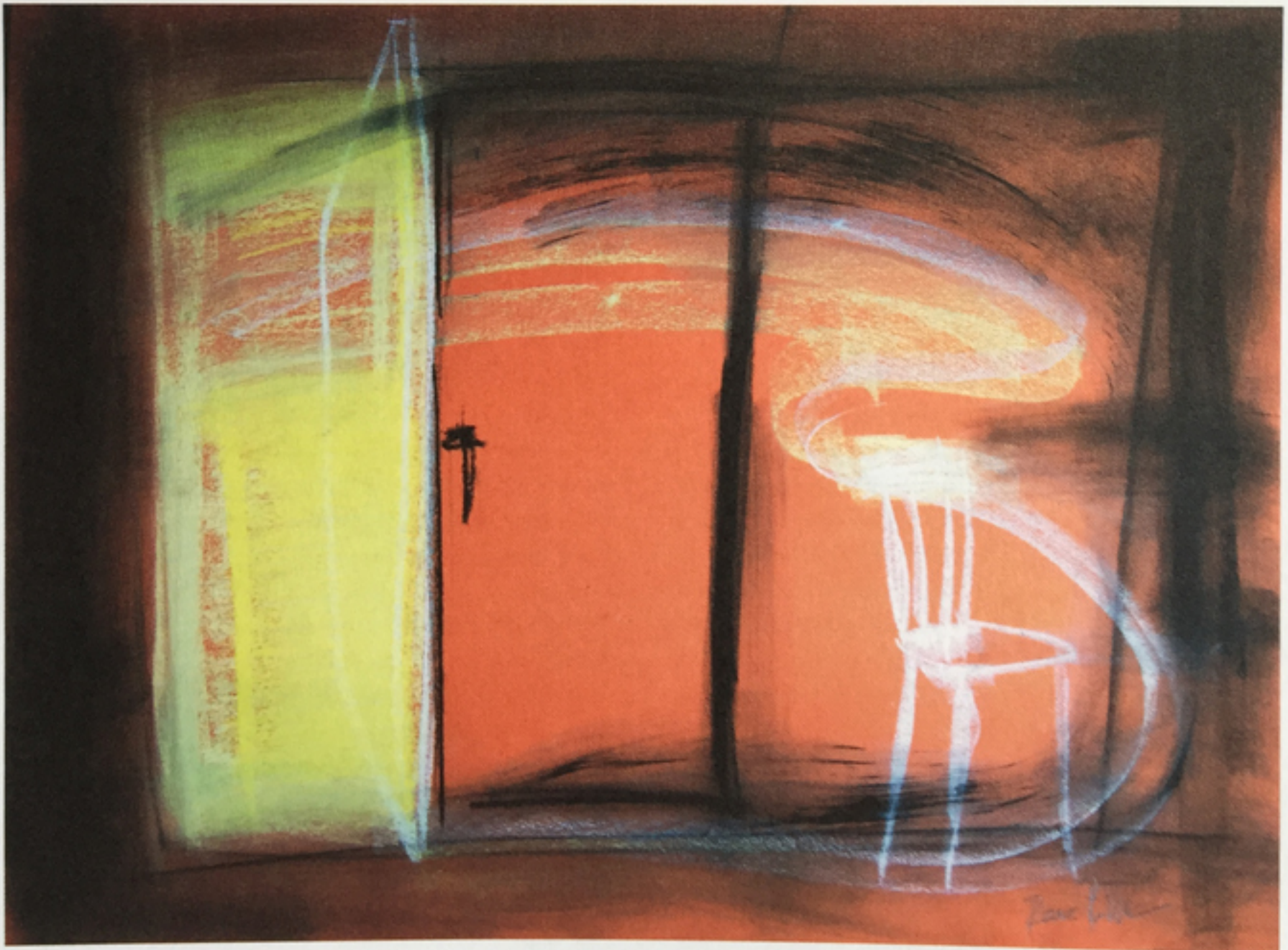
Philippine artist Rene Robles boasts an impressive curriculum vitae. Besides an art education in both his home country of Philippines and the New York National Academy of Design and Art Students League, the 65-year-old has also received numerous travel grants for artistic exposure to European countries like The Netherlands, Spain, Italy and Belgium. On the art front, his 40-year-decade has seen him notch more than 68 solo exhibitions all over the world.

Widely known for his arresting compositions of everyday objects heightened with emotional intensity

and Spartan colours, Robles' Assertionist style of painting sees him reimagine mundane scenes, like our dining rooms, into modern creations that stimulate the mind for their uncommon perspectives.

As part of the 9th Philippine Art Trek, Robles will be showing a collection of Assertionist work and nudes in an exhibition titled 'Asserting / Transforming' at Momentous Arts, 1557 Keppel Road, Block C, #02-11. The show will run from September 10 to 27.

For more information, visit Momentousarts.com





5 QUESTIONS WITH RENE ROBLES

How would you describe your style of painting?

My style of painting is composed of ordinary subjects that become extraordinary.

Can you tell us more about the themes and issues you explore in your work?

Chairs, light bulbs, doors and many other ordinary subjects can be found in my work. They are objects that we may take for granted, but then they are things we cannot live without. I want to give illumination to their existence because in this simple world we need them in our daily lives. We come across them or we touch them every day.

What kind of challenges do you seek in creating your paintings?

I try to take things that people simply ignore and focus

the spotlight upon them, let them shine and show their importance.

How do you hope your paintings interact with audiences?

I hope they will see the object in front of their eyes and ultimately see a higher meaning. It is no longer just a chair. The artwork in its entirety when viewed exalts to a higher level and the simple things are given recognition or importance.

What's the most satisfying part of your work?

I can share my creativity in art in Assertionism with others. When I finish a work it is no longer just mine, it belongs to the world, for others to partake in.