

Lascano and Goh: A match made in Zen in Singapore art exhibit

AT ONE GLANCE, VIEWERS cannot help but be entranced by the natural harmony in Rico Lascano's paintings and Eddie Goh's pottery pieces seem to spontaneously create. But the amazing thing is that Filipino Zen abstract artist Lascano and Singaporean ceramic artist Goh have never met before their Momentous Arts Gallery exhibit at Singapore's Boat Quay.

It took the discerning eye of Allan Teo, Momentous Gallery owner, to put together their very fresh and riveting art styles. Lascano's pictorial Zen landscapes solicit images of transcendent peace and solitude: a gentle mistiness as of rain clouds, aerial visions of distant mountaintops, rippling water in a secluded pond.

Employing the wet-on-wet technique, Lascano preserves the freshness of muted pigments, hushed by washes of greys and monochromes. His "Satori: Clouds" Series may be regarded then as a visual experience that quiets the mind and spirit.



RICO and Chachu Lascano with Singaporean ceramic artist Eddie Goh

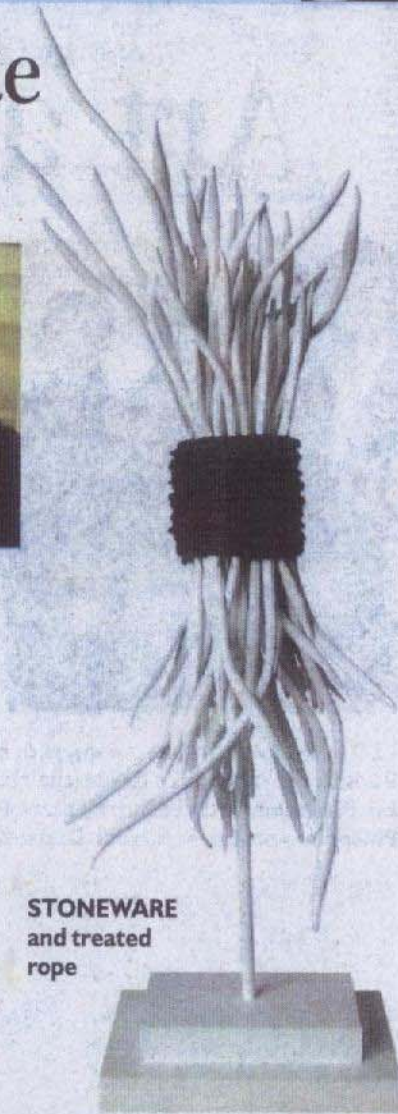


"SATORI: Clouds" Series IV

Goh's works, on the other hand, are unique in the sense that they are both innovative and contemplative.

Coby, another Filipino artist featured in the exhibit, presents the perfect contrast with his colorful "Rain" series.

The show's opening was well-received by Singapore-based artists, fashion designers, news writers and newsmakers. It runs till July 24. For more details, visit www.momentousarts.com.



STONEWARE and treated rope